

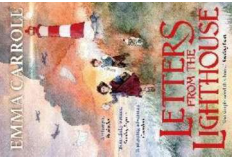



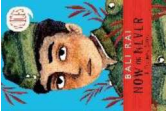




Autumn 1 – Were the Mayans a successful civilization?

<p>Topic text Middleworld by J&P Voekel</p> 	
<p>Fiction Oh Maya Gods by Maz Evans</p> 	<p>Non-fiction The Lost Chronicles of Maya Kings by David Drew</p> 
<p>Supporting texts The Curse of the Maya by Johnny Pearce</p> 	<p>Supporting texts What it was like to be an Ancient Maya by David Long</p> 
<p>Supporting texts Great Civilisations: The Maya by Tracey Kelly</p> 	<p>Poetry Poetry for Young People by Langston Hughes</p> 

Autumn 2 – How was World War 2 won?

<p>Topic text Letters from the Lighthouse by Emma Carroll</p> 		
<p>Fiction Goodnight, Mister Tom by Michelle Magorian</p> 	<p>Non-fiction After the war: From Auschwitz to Ambleside by Tom Palmer</p> 	<p>Poetry Boots by Rudyard Kipling</p> 
<p>Supporting texts Now or Never – A Dunkirk Story by Bali Rai</p> 	<p>Supporting texts Operation Banana by Tony Bradman</p> 	<p>Supporting texts Bandoola: The Great Elephant Rescue by William Grill</p> 

Spring 1 – How does a biome affect the lives of its inhabitants?

<p>Topic text Holes by Louis Sachar</p> 			
<p>Fiction The Explorer by Katherine Rundell</p> 	<p>Non-fiction Beastly Biomes by Carly Allen-Fletcher</p> 	<p>Poetry Poems from a Green and Blue Planet by Sabrina Mahfouz</p> 	
<p>Supporting texts The Incredible Ecosystems of Planet Earth by Rachel Ignatofsky</p> 	<p>Supporting texts Our Planet by Matt Whyman and David Attenborough</p> 	<p>Supporting texts King of the Cloud Forests by Michael Morpurgo</p> 	

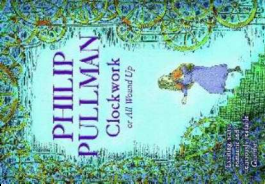
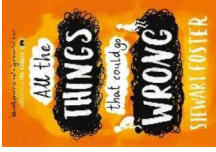
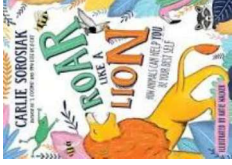

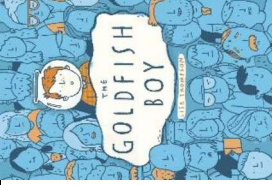

Spring 2 – How have women shaped modern day culture?

<p>Topic text Malala: My story of Standing Up for Girls' Rights by Malala Yousafzai</p> 			
<p>Fiction The Time Travellers: Adventure Calling by Sufiya Ahmed & Alessia Trunfio</p> 	<p>Non-fiction Extraordinary Women In History by Leah Gail</p> 	<p>Poetry We as Women by Charlotte Perkins Gilman</p> 	
<p>Supporting texts The Closest Thing to Flying by Gill Lewis</p> 	<p>Supporting texts The Matilda Effect by Ellie Irving</p> 	<p>Supporting texts</p>	

Summer 1 – How do the lives of developing and developed nations differ?

<p>Topic text When the Mountains Roared by Jess Butterworth</p> 			
<p>Fiction River Boy by Tim Bowler</p> 	<p>Non-fiction This Is How We Do It by Matt Lamothe</p> 	<p>Poetry On the Move by Michael Rosen</p> 	<p>Supporting texts</p>
<p>Supporting texts Rainforest Warrior by Anita Ganeri</p> 	<p>Supporting texts If the World Were 100 People by Jackie McCann</p> 	<p>Supporting texts</p>	<p>Supporting texts</p>

Summer 2 – How can mental health be supported through the arts?

<p>Topic text Clockwork by Philip Pullman</p> 			
<p>Fiction All the Things that Could Go Wrong by Stewart Foster</p> 	<p>Non-fiction Roar Like a Lion by Carlie Sorosiak & Katie Walker</p> 	<p>Poetry Being you by Daniel Thompson</p> 	<p>Supporting texts The Goldfish Boy by Lisa Thompson</p> 
<p>Supporting texts Cloud Boy by Marcia Williams</p> 	<p>Supporting texts Not My Fault by Cath Howe</p> 