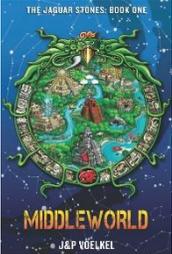
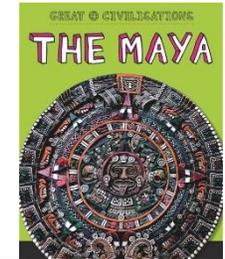
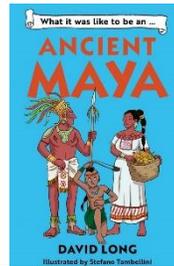
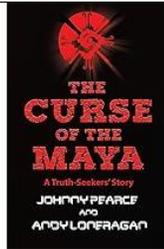
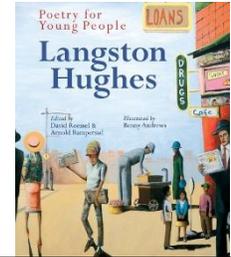
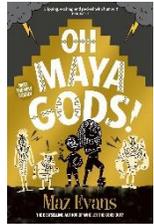
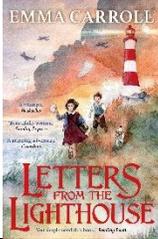
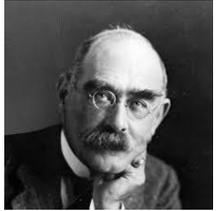
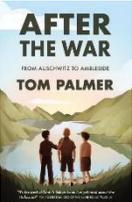
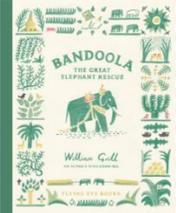


Autumn 1 – Were the Mayans a successful civilization?

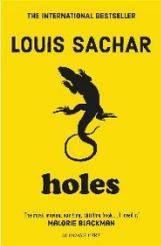
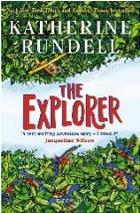
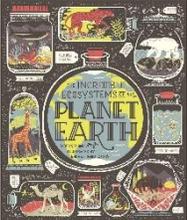
<p>Topic text Middleworld by J&P Voekel</p>		
<p>Fiction Oh Maya Gods by Maz Evans</p>	<p>Non-fiction The Lost Chronicles of Maya Kings by David Drew</p>	<p>Poetry Poetry for Young People by Langston Hughes</p>
<p>Supporting texts The Curse of the Maya by Johnny Pearce</p>	<p>Supporting texts What it was like to be an Ancient Maya by David Long</p>	<p>Supporting texts Great Civilisations: The Maya by Tracey Kelly</p>



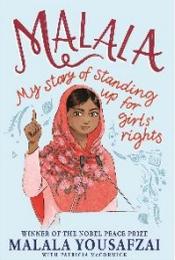
Autumn 2 – How was World War 2 won?

Topic text Letters from the Lighthouse by Emma Carroll			
			
Fiction Goodnight, Mister Tom by Michelle Magorian	Non-fiction After the war: From Auschwitz to Ambleside by Tom Palmer	Poetry Boots by Rudyard Kipling	
			
Supporting texts Now or Never – A Dunkirk Story by Bali Rai	Supporting texts Operation Banana by Tony Bradman	Supporting texts Bandoola: The Great Elephant Rescue by William Gold	
			

Spring I - How does a biome affect the lives of its inhabitants?

<p>Topic text Holes by Louis Sachar</p>				
<p>Fiction The Explorer by Katherine Rundell</p>		<p>Non-fiction Beastly Biomes by Carly Allen-Fletcher</p>	<p>Poetry Poems from a Green and Blue Planet by Sabrina Mahfouz</p>	
<p>Supporting texts The Incredible Ecosystems of Planet Earth by Rachel Ignotofsky</p>		<p>Supporting texts Our Planet by Matt Whyman and David Attenborough</p>	<p>Supporting texts King of the Cloud Forests by Michael Morpurgo</p>	

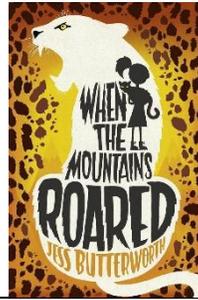
Spring 2 – How have women shaped modern day culture?

<p>Topic text Malala: My story of Standing Up for Girls' Rights by Malala Yousafzai</p>			
<p>Fiction The Time Travellers: Adventure Calling by Sufiya Ahmed & Alessia Trunfio</p>	<p>Non-fiction Extraordinary Women In History by Leah Gail</p>	<p>Poetry We as Women by Charlotte Perkins Gilman</p>	
<p>Supporting texts The Closest Thing to Flying by Gill Lewis</p>	<p>Supporting texts The Matilda Effect by Ellie Irving</p>	<p>Supporting texts</p>	

Summer 1 – How do the lives of developing and developed nations differ?

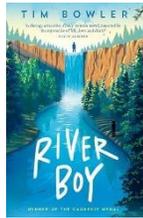
Topic text

When the Mountains Roared by Jess Butterworth



Fiction

River Boy by Tim Bowler



Non-fiction

This Is How We Do It by Matt Lamothe



Poetry

On the Move by Michael Rosen



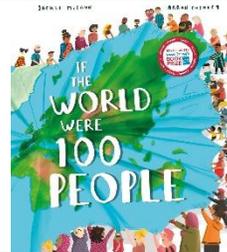
Supporting texts

Rainforest Warrior by Anita Ganeri



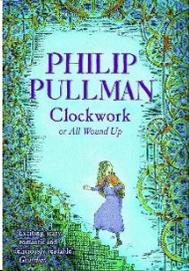
Supporting texts

If the World Were 100 People by Jackie McCann



Supporting texts

Summer 2 - How can mental health be supported through the arts?

<p>Topic text Clockwork by Philip Pullman</p>		
<p>Fiction All the Things that Could Go Wrong by Stewart Foster</p>	<p>Non-fiction Roar Like a Lion by Carlie Sorosiak & Katie Walker</p>	<p>Poetry Being you by Daniel Thompson</p>
<p>Supporting texts Cloud Boy by Marcia Williams</p>	<p>Supporting texts Not My Fault by Cath Howe</p>	<p>Supporting texts The Goldfish Boy by Lisa Thompson</p>